

Colloque International sur le patrimoine culturel,
organisé par la Stiftung Wissensraum Europa-Mittelmeer (WEM) e.V./
Fondation Espace des savoirs Europe-Méditerranée

En coopération avec, le Centre d'Études des Relations et Contacts Linguistiques et
Littéraires (CERCLL EA 4283) de l'Université de Picardie Jules Verne, Amiens
et l'Université de Minia

As in the previous two years, this study day, organised by the foundation »*Wissensraum Europa – Mittelmeer / Space of knowledge Europe - Mediterranean*“, will focus on large view on the field of dealing with cultural heritage. This year, the focus is put on the topic of " Water as a common cultural heritage". Three interventions and discussion panels will explore how the management of cultural heritage sites associated with water has undergone a series of changes and how these developments should animate our reflection.

Image 1: Dam of Assuan, on: Wikipedia,

<https://de.wikipedia.org/wiki/Assuan-Staudamm> 1967

Image 2: Lake Van, Wikipedia: Bryce Edwards -

<https://www.flickr.com/photos/bryceedwards/158586867/> on:

https://de.wikipedia.org/wiki/Vansees#/media/Datei:Van1_20.jpg

Image 3: Pierre Dennis Martin: Vue de la machine de Marly et du château de Louveciennes, on:

https://commons.wikimedia.org/wiki/File:Machine_de_Marly.jpg

(Château de Versailles)

SUMMER SCHOOL MINIA – HILDESHEIM 2024 » UNDERSTANDING & COMMUNICATING ASPECTS OF MATERIAL CULTURE IN THE MEDITERRANEAN AND BEYOND«.



WATER AS COMMON CULTURAL HERITAGE

Colloque International

HAWK Main Building Hildesheim, July 6 2024



Wissensraum Europa – Mittelmeer
(WEM) e.V.
Espace du savoir
Europe – Méditerranée (WEM)



WEM / UPJV / U MINIA in Cooperation with:



July, 6, 2024

- 10.00 Introduction: Ludolf Pelizaeus (WEM, Université de Picardie, Amiens)
- 10.10 Chair: Hussein M. A. Ibrahim (Al Minia University, Faculty of Fine Arts, Department of Conservation)
- 10.15 **Georg Leube** (U. Bayreuth, Faculty of Islamic Studies): « *The Production of Water: Reconstructing the Waterscape of Armenian Elites in the Area of Lake Van during the Fifteenth Century CE (Eastern Turkey)* » (via Zoom)
Discussion
- 11.15 **Ludolf Pelizaeus** (U Picardie Amiens):
« *Dominating Waters: Waterworks and canals in baroque France and Germany and its heritage* »
Discussion
- 12.00 Lunch

For joining via Zoom:

<https://u-picardie-fr.zoom.us/j/91924883928?pwd=tdhHp2PPV7GPhORzibFxlRWEt5l9T.1>

ID de réunion: 919 2488 3928

Code secret: 644224

July, 6, 2024

- 14.00 Chair: Regine Schulz (LMU Munich/ RPM)
- 14.10 Tarek Ibrahim (HU Berlin, Faculty of History of Arts)
“*Which Side You Are On Makes All the Difference: Water (Control) and Heritage Preservation in the 21st Century*”
Discussions
- 15.00 Group Work of students
- 15.30 Presentations
- 16.15 Conclusions Barbara Beckett (HAWK Hildesheim)
Closure

Venue:
HAWK Main Building, Goschentor 1, Room 102, Hildesheim, Germany